Permit #F00019350-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00019350-A **Type of Permit:** FILMING **Release Date:** 08/26/2009

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1800
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title BONES

Type of Production TV Drama

Producer STEVE BEERS

Director Ian Toynan

1st AD Kent Genzinger

Production Manager JAN DEWITT

FilmL.A. Coordinator Erica Wade

Location Manager DEBBIE LAUB
Primary Phone Mobile - 818-216-3805
Secondary Phone Office - (310) 369-4148

Location Assistant Mike Berry
Primary Phone Mobile - (310)-621-3439
Secondary Phone

Fees

LA CITY FIRE SAFETY OFFICER $128.00	**Total Permit Fee** $248.00
FILMLA MONITOR FEES - DOUBLE TIME $120.00	**Number of Locations** 1

NOT A PERMIT

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Summary Information

Location

Permit Number	F00019350-A	**Location Manager**	DEBBIE LAUB
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 818-216-3805
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - (310) 369-4148
Production Title	BONES		

Location Address 743 S Lucerne Blvd, Los Angeles, CA, 90005

Location Names EBELL OF LOS ANGELES

Location Type Banquet Hall

Location Description WILSHIRE EBELL

Prep Dates 8/26/2009 - 8/26/2009 07:00 - 19:00

Film Dates 8/27/2009 - 8/27/2009 10:00 - 03:00

Strike Dates 8/28/2009 - 8/28/2009 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Wilshire Ebell.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	4
Generator	2
Scissor Lifts	1
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	70
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24059

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes UFSO (THEY HAVE TO SHUT DOWN ALARM SYSTEM DURING FILMING) AND FILMLA MONITOR REQUIRED

Coordinator Note FILM LA MONITOR REQUIRED 0700HRS

Coordinator Note CATERING & CAST/CREW PARKING PULLING INTO LOT ON 08/27 @ 0700HRS

Coordinator Note RIDER A REVISES FILMING HOURS FROM 0100HRS TO 0300HRS

Parking

Base Camp
Location Type : Church
Street : WILSHIRE UNTED METHODIST

Crew Parking
Location Type : Location
Street :

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SPECIAL FILMING CONDITIONS FOR THE WILSHIRE EBELL

This theater is located at the southwest corner of Wilshire Blvd. and Lucerne Blvd. It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street., and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These special conditions are designed to minimize the disruption to nearby residents. **Violation of any of these conditions outlined below may result in permit revocation or other administrative action.**

- **Affected residents/mechants/busineses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Notification must be done using the FilmL.A. approved notification forms. Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off street parking must be provided.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 100 feet from the nearest residential building unless signatures have been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The monitor will generally arrive at the designated location **1 hour prior** to the permit start time to note proper arrival time and remain with the production company during all filming related activities and to ensure proper departure time.

The special conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as The Special Filming Conditions described below will be included in the terms and conditions of terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

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